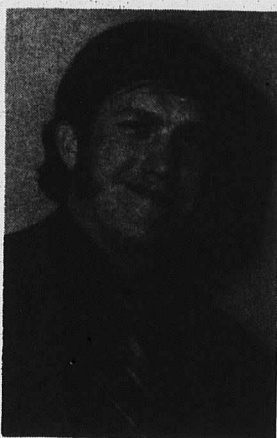


Only Three Declare Candidacy Before Wednesday's SA Elections

Only three students have filed petitions in bids for next year's Student Association offices.

Balloting will take place Wednesday, Mar. 8, during noon and evening meals in Halleck cafeteria. Voting returns will be tabulated in room 110, Science Building, beginning at 8 p.m.

Robert L. Stump, junior economics major from Southfield, Mich., is seeking the office of president unopposed. He is currently a member of the college development committee and treasurer of the Blue Key Honor Fraternity. He was a Senator representing Gaspar Hall for two years and has served as Hall Governor.



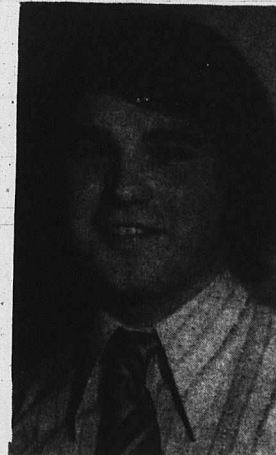
Stump

If elected, Stump will "look at each SA committee and the Senate in an effort to trim the fat, facilitating a working body which would provide a resource rather than a detriment to the following student body." He also

sees a need to "further the channels of communications between SA officers and the student body, enabling any individual to contribute his or her own ideas or suggestions."

In his second attempt, Robert S. Straz, junior finance major from Chicago, Ill., is running for SA vice-president. Presently junior class president, and a member of the SA social and judicial committees, Straz feels his experience this year best qualifies him for the office.

"Despite my defeat last year, my activities this year have made me more aware of the responsibilities and duties of the SA vice-president," he says. Instrumental on the SA social committee, Straz says he would plan nothing new for next year but would function much in the same way as Bruce Brychek, current SA vice-president.



Straz

Straz is also a member of the Phi

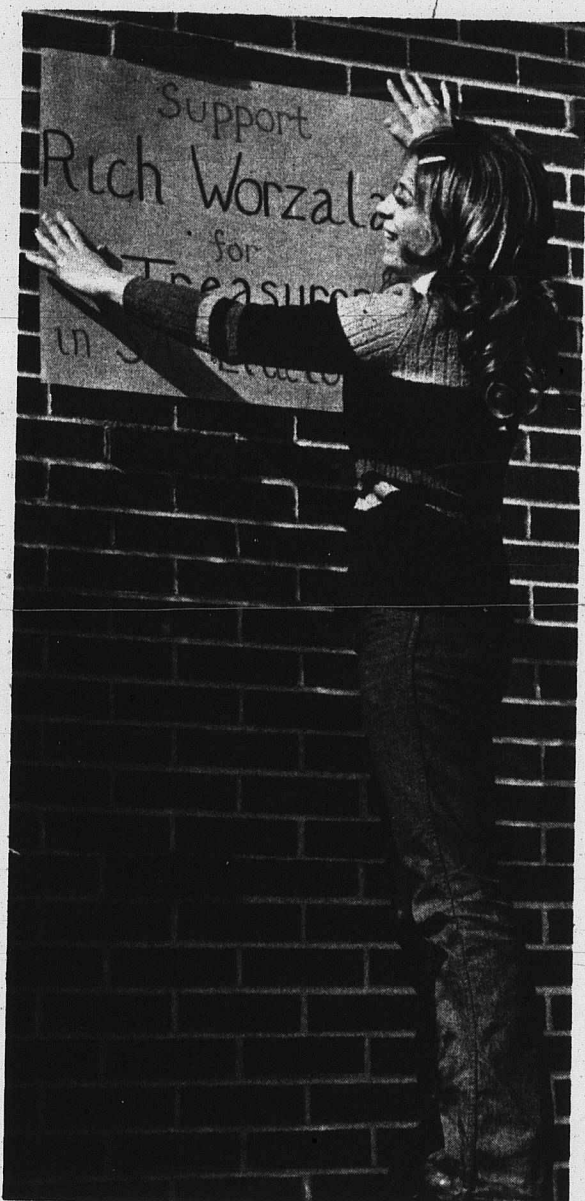
Kappa Theta Fraternity, Young Democrats and the Accounting-Finance Club. He is a staff member of STUFF and a Resident Assistant in Halas Hall.

Running for the office of SA treasurer is Richard Worzala, junior finance major from Chicago, Ill. He is currently a member of the college treasurer's committee and has been a Senator for the past two years, representing Halas Hall. He is also a member of the Phi Kappa Theta Fraternity, Accounting-Finance Club and the Young



Worzala

If elected, Worzala would seek to distribute money to dorms on a dollar per person-per semester basis, thus providing for an active social life complementing the SA. "Preferably, dorms would sponsor activities so as not to clash with SA-sponsored activities," he says.



Vicki Sugar (above), puts up a sign for her favorite candidate in the upcoming SA elections that will be held Wednesday.

STUFF

NEWSPAPER OF THE SAINT JOSEPH'S COLLEGE COMMUNITY

Vol. 35

Rensselaer, Indiana, Thursday, March 2, 1972

No. 16

Banet Denies Student Procedural Option; Claims 'Discretionary Authority' To Act

A case recently taken before the College Conduct Board but remanded to the Personnel Deans by administrative directive has resulted in mystique and uncertainty as to the function of the College Conduct Board.

More specifically, the question of authority and responsibility has arisen regarding the role of Fr. Charles Banet, college president, in deciding procedural due process.



Banet

The college student handbook states, under judicial procedures, that "the student who has allegedly committed an infraction of policy has the prerogative to be heard and, if found

Irish Speech Here Tuesday

To understand some of the history and present problems in Northern Ireland, the history department is inviting everyone to a talk to be given by Dr. Arthur Mitchell of Illinois State University at 4 p.m. next Tuesday in room 215 of the administration building. The topic will be "The Historical Background of the Ulster Troubles."

"There is surely no more current, controversial, confusing conflict than the one in Northern Ireland," says Fr. Donald Shea, chairman of the history department. He adds that Dr. Mitchell will illustrate his lecture with slides and will welcome questions afterwards.

guilty, to be disciplined by either the Personnel Deans or by the College Conduct Board."

In light of a letter addressed to the Personnel Deans; Fr. Dominic Gerlach, chairman of the College Conduct Board; and the student body, (to Fred Giel, Senate president; James Kenney, SA president; and Mike Gresk, senior class president) regarding the Senate's sentiments regarding the case, Banet disqualified the Conduct Board on the basis of prejudice.

In a letter to Kenney, Banet states that "your letter, both in content and method of publication, does give the impression that the Student Senate has misgivings about the objectivity of the Board, and its publication certainly creates the suspicion that by now the student body has lost confidence in the College Conduct Board."

The five members of the College Conduct Board (Gerlach, Kenneth Zawodny, Walter Scherb, Jan Pyrcz and Frank Walsh) met in closed session before the hearing was to take place on Thursday, Feb. 24. After 45 minutes, Gerlach informed Giel that he did not feel that he could hear the case because of the Senate's previous letter regarding Healey's possible expulsion penalty.

He further points out that "this action precludes any fair trial, or a trial that is not a farce, before the College Conduct Board. It is now impossible for me to reconstitute the membership of the Board with unprejudiced persons. The result then of your action is that you have effectively frustrated the option normally afforded a student of appearing before the Personnel Deans, a Personnel Dean or the College Conduct Board."

In his letter to Banet removing himself from the particular case, Gerlach argued "the Student Senate has prejudged this particular case and has published to the student body its let-

ter to Dean Hughes, and two members of the College Conduct Board are also members of the Student Senate."

Banet states in his letter to Kenney that "the Student Senate has taken upon itself to judge this case and by its letter it has not treated the College Conduct Board honorably by doing this. The Student Senate is not constituted as a judicial body and should never insert itself officially in the function of that body officially constituted to judge."

Banet reminded Kenney of his authority by pointing out that he has "the discretionary authority to judge elements that protect procedural due process." Banet said he was exercising, by remanding the case to the Personnel Deans, that discretionary authority which was given him by the Board of Trustees.



The Associated Press, a ten-piece rock group from Chicago, will provide entertainment at a Mixer between 9 p.m. and 1 a.m. Saturday in Halleck Cafeteria. The group specializes in music done by Chicago, B, S & T and the Ides of March.

'Don't Buy Life Insurance Without Children,' Says Consumers Union

Unless a college student has children, as a rule he should not buy life insurance. In fact, says the nonprofit Consumers Union, "the last thing most college students need is life insurance."

The exception would be the breadwinner on whom children will be dependent until they grow up. Despite this atypical circumstance for a collegian, CU says "the life insurance agent has become a familiar figure on many campuses."

Bearing this out is an industry survey of more than 300 life insurance companies which turned up 20 percent with sales programs aimed at college students and young professionals who are not yet earning enough money to pay the premiums.

Isn't it difficult to sell a policy to someone who can't afford it? Insurance men have their sales pitch so programmed to this hurdle that they can often turn it into a selling point.



Marini

Says Consumers Union, they approach the premium paying problem by offering to finance the first annual premium, and frequently the second, with a loan to be paid off perhaps five years later.

The interest on that five-year loan? It's payable at an annual rate of six to eight percent or more. And, says CU, in many

(Continued on page two)

Endorsements

With Student Association elections less than a week from today, it is discouraging to see that only three students have taken the initiative to seek an SA office.

More discouraging is one's reflection on the possible reasons for such apparent lack of interest. Complaints or ideas are sometimes abundant from students, but as evidenced by the lack of interest in this year's SA elections, they often end with nonactivism or even rhetoric.

We wholly support Robert Stump for SA president, Robert Straz for SA vice-president and Richard Worzala for SA treasurer, and commend them for their desires to improve student life and Saint Joseph's through their leadership. Their past efforts as student leaders more than amply qualify them for the respective SA offices.

We thank them for not waiting until the last couple of days to "see who's running" before declaring their candidacy and compliment them for their efforts to make the student body aware of real issues affecting student life.

While it is hopeful that more students will seek the SA offices, we encourage all students to vote, even if it means writing in someone whom an individual feels would do a creditable job.

Discotheque?

As a stimulant to better social life for next year, we would like to see the Student Association enter the entertainment business by opening a discotheque on campus. A discotheque for Collegeville would be a room featuring dancing to amplified, recorded music.

We are in no way criticizing this year's social activities but merely suggesting an idea for consideration. Bruce Brychek, vice-president of the Student Association and chairman of the social committee, has done a superb job directing social activities. We commend him and thank him for all the time he has devoted to this job.

The reasoning behind having a discotheque is to better the social life here for both social and financial reasons.

Since the beginning of this academic year, the SA has spent an average of around \$500 for a band. If we used the money we would spend on bands for four separate occasions, and bought a sound system, we would be able to have entertainment here for 400 or more occasions.

A sum of \$2,000 is a reasonable figure for a good sound system, since it is based on what commercial discotheques spend for their sound systems.

If we had a discotheque here we would be able to have entertainment for four days out of the week, instead of four days out of the month.

'Do Penance Or Perish'

By FR. LEONARD KOSTKA

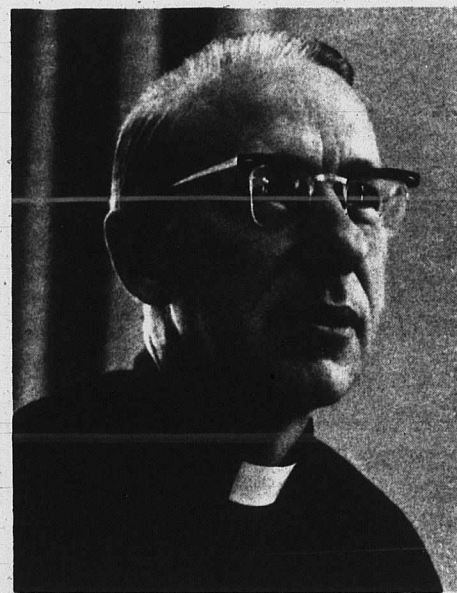
The religious season no one likes but everyone needs has begun. Lent, the Christian outgrowth of Christ's "do penance, or perish" has been modified in recent years to better fit, hopefully, man's present status.

Former regulations spelled out in detail the don'ts for the penitential season while today's rules

or her own good will for implementation. Or, "I must impose on myself what penance I will perform." That penance may run a large gamut, including a more fervent loving God to a more sincere concern for fellowman. The former may entail more frequent attendance at Divine Worship, daily periods of meditative prayer, and a more frequent and better approach to the Sacraments.

The latter might well embrace actions that result in the relief of the poor, the oppressed, the sick, the lonely. Examples, of course, can be multiplied both in our relationship to God, and to man, and BOTH poles should be included in our practices.

In short, these practices toward God and our neighbor are simply a deeper appreciation of the two divinely-given commands: Love God; Love your neighbor. It might be added that Love is from within; true enough, but unless love is expressed outwardly it appears to be but a wishful thought, a figment. So, penance is love!!!! Well, if that seems like an emaciated approach to the rigors of Lent, try it, really try it! St. Paul said: "Love is the fulfillment of the law." Okay, modern man and modern woman: get with Him, with him and with her.



FR. KOSTKA

have left, for the most part, specific practices of self-discipline to the individual. The former law found certain classes of people asking dispensation from the Lenten laws because of their inability to keep them.

Today, the aware individual recognizes that the command to do penance is largely left to his



Dan Kidd



Facts Cited By Food Committee

Some of the opinions expressed in the recent controversy over the food situation have included criticism of the alleged "lack of action" on the part of the food committee of which this writer is chairman. Here are some of the facts, those statements heard so rarely in the recent deluge of student food opinions.

The food committee has met regularly with Ed Kistler, the ARA manager, since October when a complete list of food committee members was given to its chairman by Jim Kenney, SA president. These meetings have all been open to any students who wished to come and express their opinions, and the meetings were all announced in the daily bulletin as to their dates, place and time.

The committee members were urged to attend. Never did a student who was not a committee member attend any of these meetings. Usually, between three and five of the twelve appointed committee members attended the meetings. Those who did attend conveyed as well as possible what they knew of student criticism of the food to Kistler.

Naturally, three to five students cannot express all of the comments of over 1100 students, but all of the major complaints (for example, lack of clean silverware, lack of food on the salad bar, lack of milk glasses, types of food disliked, ad nauseam) were relayed to Kistler who, we believe, sincerely tried to take corrective measures. Unfortunately, he was handicapped by some student workers who did not attend to their duties and an inadequate budget with which to meet the demands of Saint Joe students' tastes.

The food committee made six full reports to the student body as to the actions and meetings of this committee, including a four-page mid-semester report which contained eleven specific student questions and complaints about the food service. A copy of the latter report was mailed to Fr. Wellman Nov. 5. What happened to this report after it was mailed was beyond our control.

We assume that one of the Postal Service workers put it into the Business Office's post office box. That it did not come to Fr. Wellman's attention is not our fault. We continued to operate under the assumption that he had received it and read it. These mid-semester reports were also distributed to the resident assistants and the senators as were other reports.

On Feb. 22 this writer personally delivered a letter to Fr. Wellman, detailing the complaints the committee felt were not sufficiently corrected and other complaints more recently expressed.

Apparently, Fr. Wellman is now responding to this letter as his recent presence in the cafeteria indicates. It is too bad this was not done last November when this committee mailed its first report to Fr. Wellman.

There are those who called the famous food fight of Feb. 16 "premature," implying that at a later date it might have been an appropriate action. This display of irresponsibility could never be appropriate, necessary, mature, or appreciated.

If those who took part in this childish affair had attended a food committee meeting or gone to their food committee representative or spoken a word of complaint to Kistler, maybe they could have appeased their urge to violence before throwing plates and cups and glasses as a baby would if he disliked his food.

There can be zero sympathy for complainers who do not use the channels available to them for complaints. As to this committee's channel to Fr. Wellman's office, we were under the impression that we had used it, but the better course of action was to relay student complaints to Kistler, which was my understanding of the purpose of the food committee.

This recent controversy was unfortunate, and some might view it silly. After all, we do have food in sufficient quantity, and some might find an occasional item tasty. Some students have even told me the complaints are far exaggerated when our food is compared to that of many other colleges.

We students should be reasonable about what we expect from

the food service and the college for our dollars. Unfortunately, the unreasonable ones got control of the situation this time.

Insurance . . .

(Continued from page one)

plans the policyholder pays interest on the interest, too.

Ralph Marini, associate professor of finance agrees with most of the Consumer Union report. Marini, who was recently named to the "Outstanding Educators of America," and is currently writing a book on personal finance, recommends that in the second semester of the senior year, "students should seriously consider what type of insurance they want."

Marini says that the type of insurance depends on what the individual is looking for. "If the focus is protection and you're unmarried, then you don't need insurance."

However, if a person becomes ill later on and can't pass an insurance physical, if you have the insurability clause, then they can't renig; it's a nonforfeiture clause, Marini points out. Consequently, it would be wise to have insurance, he adds.

An example of what life insurance can cost is a \$10,000 policy sold by Fidelity Union Life of Dallas in 1970. The 21-year-old student purchaser paid an annual interest rate of 8.5 percent. The compounded finance charge on the first-year premium loan of \$151 comes to \$76.07.

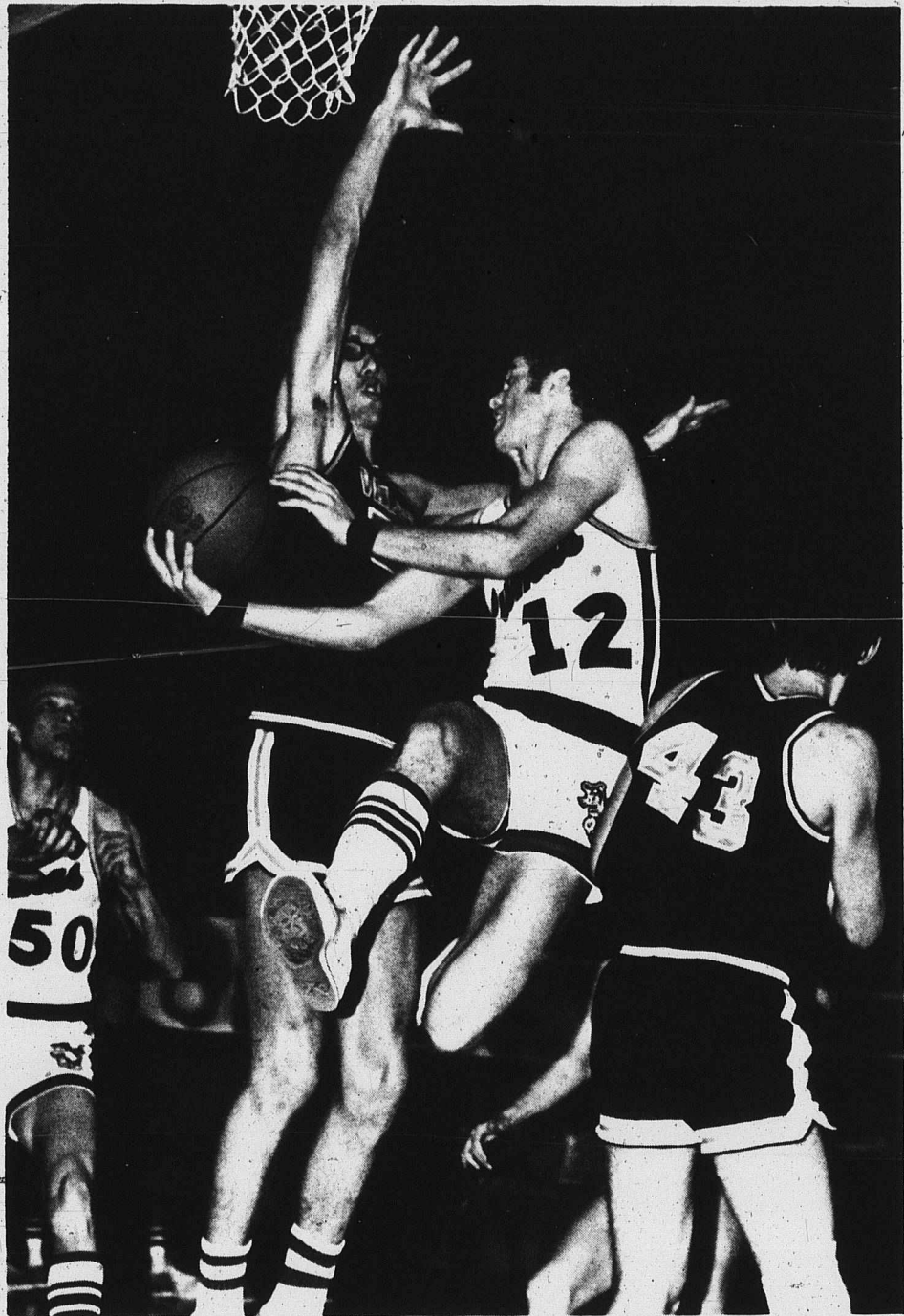
From the creditor's standpoint, such loans are among the safest imaginable, says Consumers Union. The promissory note itself has built into it an acceleration clause, a typical feature of retail installment contracts. If the student fails to pay any premiums on time, the lender can demand immediate payment of the entire loan.

STUFF



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Saint Joe's Bill Hogan (12) drives between Valparaiso's John Wolfenberg (51) and Wally Schultz (43) on his way to a nifty layup against the Crusaders. Jim Thordsen (50) is at left. Puma drives like this upended Valpo, 74-73, and left anguished Crusader fans with little to do except tear down Puma booster signs that decorated the fieldhouse.

Weber Wins Wrestling Title

The Puma grapplers, despite excellent individual performances by Larry Weber and Steve Cleary, had to settle for last place in the Indiana Collegiate Conference wrestling championships held last weekend at Indiana Central College.

Weber defeated Doug Wood of DePauw 9-1, and Ben Parks of Wabash, 6-1, to reach the final match. He had been this far two previous times but managed only to grab second. But this year Weber achieved his goal, defeating Carl May of Indiana Central, 9-0 for the championship in the 158-pound division.

Cleary, also a senior, won his first two matches by scores of 7-2 and 9-0 in the 167-pound class. In the finals, Cleary lost to Neil Oslos of DePauw on points.

Junior Dave Windau took fourth place in the 150-pound class by winning his first match

but dropping the next two. His second match was lost on a referee's decision against him. This occurred in overtime; if he had won the decision he would have gone to the finals.

Dave Gandolph also finished fourth in the heavyweight class despite losing his first match in a pin. In the consolation round, Gandolph pinned his first opponent but lost in the consolation finals to Jack Vondersheldon of DePauw, 6-2.

Wabash took the team title with 80 points, followed by Indiana Central with 78, DePauw 43, Evansville 39, Valparaiso 28½, and the Saints 28.

The season is over for all the matmen except Weber and Windau. Both are going to represent the Pumas at the NCAA championships to be held this weekend at Oswego State University in New York state.

Brun's Free Throws Nip Valpo At :02 To Earn Second In ICC

George Brun bagged a pair of free throws with two seconds left in overtime Tuesday night to give the Pumas a pulse-thumping 74-73 win over Valparaiso and secure undisputed possession of second place in the Indiana Collegiate Conference.

A master novelist couldn't have written a more suspenseful script than these two spirited teams displayed for 45 action-packed minutes before a throng of nearly 2,000 fans well divided between SJC and Valpo rooters. The Pumas are now 18-6 on the season and 6-2 in the ICC while VU is finished with a 15-11 season slate and a 4-4 league standing.

IM Results

Early this week the last of the championship wrestling matches in the eight weight classes were held in Raleigh Hall. The double elimination competition had started on Wednesday, Jan. 12 and continued until the last match was held on Monday of this week.

In the lightweight classes, Kevin Murphy of East Seifert took the trophy at 118 pounds. There were no other classes wrestled until the 142-pound division, where Mike McNamara of Drexel pinned Jim Egan of Halas for his title.

In the middleweight classes, Pat Grogan of East Seifert copied the crown in the 150-pound class, as did Ken Lebar of Gallagher in the 158-pound class.

In the 167-pound class, Don Blake of Halas won by pin. Bill Timmins of Gallagher won his championship bout with Art Franczek, also of Gallagher, in the 177-pound class.

Bruising Dana Stewart of Noll won his division in the 190-pound class, while Edmond Peschke, the gentle giant of Halas Hall, rounded off the winners with the heavyweight title.

IM volleyball started Monday, Feb. 21. There are two divisions in the men's category, one on Mondays and Wednesdays, the other on Tuesdays and Thursdays. The girls also have a league competing on Tuesday evenings.

All softball entries are due today.

The lead changed hands 14 times during 40 minutes of regulation play before Wally Schultz bagged a pair of free throws in the final 59 seconds to knot the affair at 63-63. Valpo jumped to a 69-65 lead after two minutes of the extra session before SJC surged back to lead at 70-69.

Schultz followed with a 25-foot jumper with 1:40 to play, but Roger Morgan zipped underneath for a nifty layup with 1:18 remaining to regain a 72-71 lead. Schultz came back again with a pair of charity tosses with 44 seconds left to put the visitors up by 73-72.

Saint Joe then dribbled the clock down to 12 seconds, called time out, and set up the game-winning play. Brun took a pass, drove up the lane and was fouled as he attempted a layup. He responded with the pressure-packed free throws to wrap up the noisiest game in Alumni Fieldhouse this season.

Morgan led the Puma attack with 22 points while connecting on nine of 14 fielders, and he was joined in double figures by Ernie Fifer (14), Dave Huneryager (11) and Jim Thordsen (ten).

Saint Joe bagged 28 of 62 field goal tries, a .452 rating, while Valpo connected on 24 of 49 (.490). The Pumas added 18 of 32 free throws (.563) and the Crusaders cashed in 25 of 35 (.714).

Wabash Game

"How's that for a defensive thriller?" grinned Saint Joe basketball coach Jim Holstein in jest here Saturday night after his Pumas had dismantled Wabash by 107-95 in a classic run-and-shoot match.

The Little Giants refused to be blown out of Alumni Fieldhouse, although Saint Joe led all the way after taking a 6-5 lead on George Brun's tipin with 90 seconds of playing time elapsed. The visitors stayed close (30-28) during the first 12 minutes before SJC pulled away to a 53-40 halftime lead.

Mid-way through the second half Wabash cut the gap to 78-71, but the hosts ripped off eight straight points to make the count 86-71 and doom the Little Giants.

Puma guard-forward Roger Morgan reached a personal plateau with 15:19 to play when his layup gave SJC a 66-54 lead and pushed his three-year point total over the 1,000-point mark. He finished the evening with 17 points.

Ernie Fifer topped the Saint Joe attack with 27 points. Besides Morgan, other Pumas reaching double figures were Jim Thordsen (21), Mark Muterspaw (14), Bill Hogan (11) and Brun (ten). Jack Roudebush led Wabash with 34 points and Sid Nance chipped in 25.

The Pumas coupled their 50 percent field goal marksmanship with a 19-for-26 performance at the free throw line (.730). The game marks the Saints' fifth trip over the century mark this season. Wabash was 34-for-76 from the field (.445) and 27-for-32 at the charity stripe (.844).

Thordsen hauled down 16 rebounds as SJC mangled the Little Giants on the boards, 63-35. Hogan chalked up six assists in another superior evening as a playmaker.

Puma Prints

By JIM GUDMENS



The 1971-72 Puma grapplers have all but ended their season with the exceptions of veterans Larry Weber and Dave Windau, who are traveling East to compete in the NCAA wrestling championships at Oswego State (N.Y.) University. The wrestlers finished with a mediocre 5-5 season but rookie coach Ernie Fritsch attributes this sluggish record to the fact that "we added two of the toughest small college wrestling teams in Indiana to our schedule this year." He refers to Wabash and Indiana Central, one and two in the ICC meet last weekend.

When asked his opinion on his first season as head mentor, Fritsch says "It was an all-around good year. The wrestlers seemed to be much smarter this year and their attitude was fantastic." He added that "attendance at the wrestling matches and student body interest picked up fantastically; this really meant a lot to the boys. Fritsch also thanked Charlotte Joens and the rest of the girls who made signs for the grapplers' home matches.

Looking toward next year, Fritsch states "we'll be building around veteran wrestlers Dave Windau and Dave Picker." The matmen are losing four seniors who will be tough to replace. Fritsch adds, "we have lots of freshmen who gained tremendous experience which will be valuable for next season. The only spot we'll have real trouble filling is the 167-pound bracket."

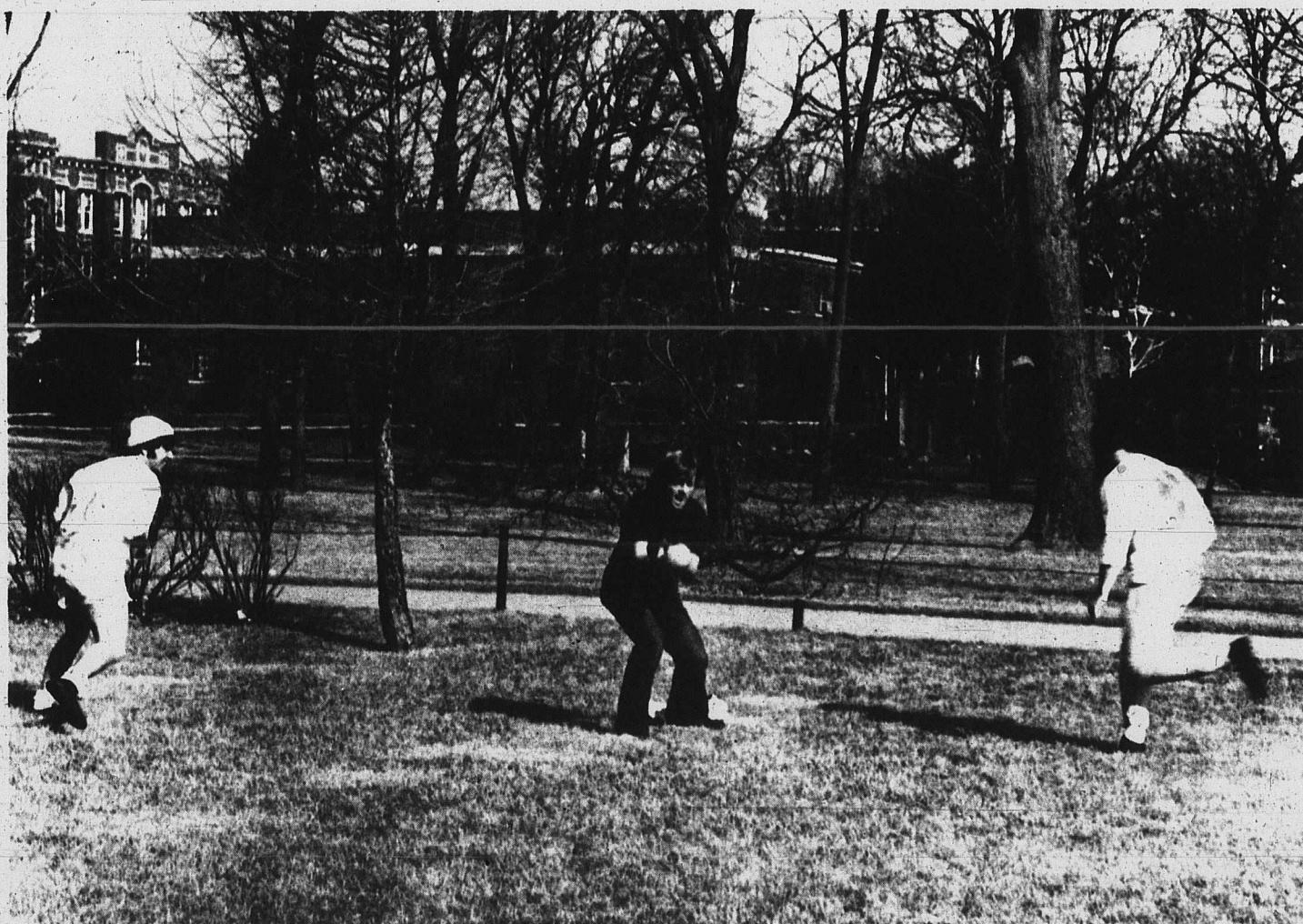
Fritsch announced that the Saint Joseph's Athletic Department has applied for an NCAA scholarship for captain Larry Weber. This would be a \$1000 grant that would enable Weber to pursue graduate studies. This type of grant is issued to individuals who have excelled both academically and athletically for their particular institutions. If Weber receives this honor, it would be a first for Saint Joe athletes.

The wrestling banquet is slated for Mar. 18, when the 1972-73 captains will be announced.

* * *

Congratulations are in order to the roundballers for coming out on the winning end of last Tuesday's overtime thriller. This type of play has been shown throughout the season and this is undoubtedly the reason for the Pumas' fine 18-6 record.

Only 11 people in Puma roundball history have made the prestigious 1000-point club. Saturday night Roger Morgan became the 11th person to attain membership. He joins teammate and southern Ohio neighbor George Brun, who moved over the 1000-point mark Feb. 22. Both players should be commended for their outstanding contributions to Saint Joe basketball.



—photo by Ed Reed

A break in the weather permits sandlot enthusiasts to take to the diamond as basketball season fades before the IM 16-inch softball campaign.

BOOKS

Military Predicts 120 Wars

Lessons from the past and measurements of current events indicate that in the second half of this century, over 400 million people will be killed in war. In the first half of the next century, about 120 wars will claim more than four billion lives—greater than the world population today.

"The population explosion... dwindles into comparative insignificance when compared to the war explosion," writes Robin

Clarke, author of *The Science of War and Peace*.

The author's main theme is to assess the contributions science and technology have made, and are likely to make in the future, to human survival. The first half of the book is concerned with military technology, the nuclear future, the military origins and functions of the civil and military space programs, and the way in which military requirements have dictated both the pace and direction of man's move into the exploration of the oceans.

A summary shows that much that is done in the name of science and technology is, in fact, done for the military.

Part II looks at the other side of the coin. Can biologists, psychologists, peace researchers, or the young scientific radicals produce a "software" of peace? What achievements have they reported to date? And, in the last analysis, are even their efforts likely to end up as failures?

Is mankind doomed by the prospect of deliberate nuclear war (the author deems this unlikely); miscalculation either human or mechanical; the potential madness of national leaders in quest for power; or chemical or nuclear accident?

Author of *The Silent Weapons* (1968), Robin Clarke has been editor of the British scientific magazines *Discovery* and *Science Journal*, as well as BBC broadcaster on scientific discovery.

This Week

TONIGHT — Sophomore Class Party, 8 p.m. to midnight, Halleck Center cafeteria. Psychology Students' Association Seminar: Dr. Kenneth Ahler will speak on Family Planning, at 8 p.m. in Halleck Center conference rooms 4 and 5.

FRIDAY — Movies: "New Leaf" and "The Sword," both shown at 7:30 and 10 p.m. "The Movement" is sponsoring a family affair (record hop), 9 p.m. to 1 a.m., in Raleigh Hall.

SATURDAY — Basketball game: here against Central Michigan, 7:30 p.m. Mixer: featuring "The Associated Press," from 9 p.m. to 1 a.m., in Halleck Center cafeteria.

SUNDAY—Movies: "Claire's Knee" and "The Face," both shown at 7:30 and 10 p.m.

MONDAY—Pre-Cana Conference No. 7, 7:15 p.m. in Halleck Center conference rooms 1 and 2.

TUESDAY — Senate Meeting: 9 p.m. in Halleck Center conference rooms 1 and 2.

WEDNESDAY — SA Elections. Faculty Meeting: 7:30 p.m., in oratory.



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—photo by LuAnn Parthum

Practicing for the upcoming play 'Celebration' are (left to right), Tom Wanner Sue Matuszak, Jim Mignerey, Elizabeth McGinnity, Vicki Sugar and Karen Bernard.

'Celebration'--An Exercise In Imagination

By ELIZABETH MC GINNITY

Life versus death is the central theme of the upcoming production of the musical "Celebration," scheduled for Mar. 10-12 at 8 p.m. each date in the auditorium. A conventional boy-meets-girl love story is the plot of this not-so-conventional presentation.

The production is directed by John R. Ravage, assistant professor of Communications and Theatre Arts and co-directed by Dennis Anslover (jr.), a communications and theatre arts major. "You might say that the play is sort of a musical, sort of a comedy, sort of a love story," explains Ravage. "It's a relatively conventional plot in modern idiom. It does defy description, and that's the fun of it," he adds.

"Celebration" is the story of a poor innocent orphan, and his efforts to regain his garden which has been taken over by millionaire Edgar Allen Rich. In

the course of events he encounters Angel, a stripper in search of fame and wealth and Potemkin, a cynical con man. Together this odd trio tries to win back Orphan's garden by taking advantage of Rich's desire to retrieve his youth.

Fran King (soph.) portrays the lead role of Angel, the young dancer who is trying to escape mediocrity. The role of Potemkin, the opportunist, is played by Tom Wanner (jr.). The part of Rich is performed by George Forrest (sr.) and the role of the naive orphan is played by James Mignerey (jr.).

The male chorus consists of Jerry Mignerey (jr.), Bob Rizzato (soph.), Phil Simon (soph.) and Pat Kearney (soph.). Vicki Sugar (soph.), Karen Bernard (jr.), Joey Chaulifoux (fr.), Liz McGinnity (fr.) and Sue Matuszak (fr.) constitute the female chorus.

"Celebration" is the work of playwrights Tom Jones and Harvey Schmidt. Ravage says that the musical is in the same vein as a previous work of the playwrights, "Fantastiks," produced at Saint Joseph's College four years ago. "If you're the kind of person who enjoys the standard stand-up-and-sing-your-song musical, you probably won't enjoy 'Celebration,'" states Ravage. "It demands a lot of imagination and audience involvement. Because of that, the play will entertain while making the audience aware of some of the important ideas of today."

The play is a ritual of experiences that encompasses the basic elements of life—laughter, tears, moments of terror. As in any ceremony, the audience is not merely a spectator but is an actively involved celebrant. The audience must exercise its imagination and meet the actors and actresses halfway. The set is basically a clump of wooden platforms, and yet the audience must create in its mind a lush garden or a pagan altar. The characters and masks merely suggest a mood or an atmosphere that the audience must complete.

In this effort by the audience lies the freshness and fun of the show.

.. Reel Review ..

By NANCY EGAN

Friday, 10 p.m.
New Leaf

Walter Matthau plays the part of a swinging middle-aged bachelor who is able to enjoy expensive things because of his large inheritance. When the inheritance runs out, however, he is forced to find a new source of income. This new source becomes Henrietta, the sole heir to a vast fortune. The question, though, arises as to how long Henrietta will be around. A good comedy.

The Sword

This is a highly-provocative cartoon, which employs original animation techniques to create a frightening fantasy. A sword is used by people who pass it for a number of things: it becomes transformed into vehicles, toys,

and objects of art. The film tries to show man's responsibility in the face of the reality of falling swords in today's world.

Sunday, 7:30 and 10 p.m.

Claire's Knee

The tale of a man who is about to be married but is spending the summer in the French Alps. There he helps his old flame, Aurora, write her latest novel which concerns a man who is having an affair with a young girl. While he is acting out this role with a 16-year-old neighbor, his bride-to-be arrives. This film will be an all-time classic.

The Face

An animated bit of whimsy by Herbert Kosower, experimental painter and professor of cinema. Original engravings of a woman's face by Piero Fornasetti are manipulated into the bizarre and the beautiful.

Wednesday, 10 p.m.

Cactus Flower

In a serious role, Walter Matthau plays a confirmed bachelor who is confronted with the choice of either marrying his girl friend, Goldie Hawn, or rejecting her. The lies he has told her and her ensuing actions make the decision an even harder one.

Primordium

To the sitar music of Ravi Shankar, there is created a mesmerizing visual metaphor on the creation of the universe. Shifting, twisting patterns of amorphous fluids are metamorphosed into floating bubbles, cascading in multiple sizes and rhythms.

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